

“LEGEND OF TUKUCAN”

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Nunta bayag, timpu dan nangka-ama han nangka-bâkul, wada i ili ni naihaad di naduntug, ngadan tu men Tatkukkan. Diyya i da kapan ayyagi da ni mankailian nem waday panhahapitan da, ni uhalen da i tangguyub—hunghung ni nuwang ni daka ihibhib-uk et unggangeh. Kamun waday mahapul ni panhahapitan da men man aamung ida, uhalen da man tangguyub.

Nunta madama i World War 2, wada i huldadu’n Japanese ni nandamag di hakey ni umili nu hipa i ngadan niman ni ili’n limawan da. Intakuk nunta hakey umili, “Tatkukkan.” Ngem, kamanliggat huta Japanese ni menghel nunta Tatkukkan isunga kantu ey “Tukkang.”

Nunta binmayag, waday mihtala ni English ni nangi-amag nunta kapenghel ni ngadan niman ni ili, et nanbalin ni

Tukucan. Manipud ladman ni timpu, inuhal ida lan ta umili i
Tukucan ni pan-ngadan ni ili da, nalapu di “tatkukkan,” piyan
tun ibaga, “takuk.”

A long time ago, during the time of the Kalanguya ancestors,
there was a designated place on the higher portion of the
mountain called Tatkukkan. This was where the community
caller would go with his tangguyub—carabao’s horn used to
blow a signal, summoning the mankailian (neighborhood) for
a meeting or assembly. Whenever an urgent gathering was
needed, the caller was assigned to blow the horn as an alarm
for everyone.

During World War 2, a Japanese soldier asked a local resident
for the name of the place where the caller went. The native
responded, “Tatkukkan.” However, the Japanese soldier had
difficulty pronouncing the word and instead said, “Tukkang.”

Later, an English major teacher refined the pronunciation and named the place Tukucan. From then on, the villagers adopted Tukucan as the official name, derived from tatukukan, a Kalanguya word meaning "shout."

The Legend of Tukucan explains how a place got its name based on a traditional community practice. It shows how the Kalanguya people used to gather through a signal from a horn called tangguyub, blown at Tatukukan—a mountain spot used for calling people together. The story reflects the importance of communication, leadership, and cultural memory. It also shows how the name of a place can change